

EDGAR BAINTON: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1903: Symphony in B flat “A Phantasy of Life and Progress”, op.5 (lost)
Symphonic Poem “Pompilia” + (Dutton cd)**
- 1904: Mignon’s Requiem for boys’ voices, chorus and orchestra (lost)**
- 1904-13: Symphonic Poem “Paracelsus”, op.8 + (Dutton cd)**
- 1906-07: “The Blessed Damozel” for mezzo-soprano, baritone, chorus and orchestra,
op.11 ***
- 1907: Symphony No.1 “Before Sunrise” for contralto, chorus and orchestra
(first movement “Genesis” authorised for independent performance
+ (Classico cd))**
- 1908-10: Two Songs for Baritone and Orchestra, op.13**
- 1908-12: Suite “The Golden River”, op.16: 16 minutes + (Chandos cd)**
- 1909: Overture-Phantasy “Prometheus”, op.19 + (Dutton cd)
Four Dances for orchestra, op.21 (lost)**
- 1909-10: “Sunset at Sea” for Chorus and Orchestra, op.20**
- 1910-20: A Song of Freedom and Joy for Chorus and Orchestra, op.24**
- 1911: Celtic Sketches for orchestra, op. 23 (lost)**
- 1913: “The Vindictive Staircase”-Humoreske for chorus and orchestra, op.29**
- 1916-20: Three Pieces For Orchestra: 10 minutes + (Chandos cd)**
- 1917-20: Concerto Fantasia for Piano and Orchestra: 32 minutes + (Chandos cd)**
- 1921-26: “The Dancing Seal”- A Humoreske for Chorus and Orchestra
A Hymn to God The Father for Chorus and Orchestra**
- 1923: Eclogue for orchestra**
- 1924: Pavane, Idyll and Bacchanal for Strings: 9 minutes + (Chandos cd)
“The Tower” for Chorus and Orchestra**
- 1928: “To The Name Above Every Name” for soprano, chorus and orchestra**
- 1929: Rhapsody “Epithalamion” for orchestra + (Chandos cd)**
- 1939-40: Symphony No.2 + (Chandos cd)**
- 1946: An English Idyll for baritone and orchestra + (Chandos cd)**
- 1952-56: Symphony No.3: 42 minutes + (Dutton cd)**
- and “Sweet Nightingale: An English Folk-Song” for baritone and small orchestra
Music for a Tragedy for orchestra**